

Expression Of Children's Character in Zafar Diyor's Poems

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Annotation: In this article analyzes the image of children in the poetry of Zafar Diyar, this unique character and characteristics. The colorful spiritual world of children and the meaning of symbolic details are highlighted.

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Children's literature differs from adult literature by its characteristics. The children's poet and writer describes world events referring to children's imagination and understanding. In this way, he calls children to strive forward, which helps them find their place in life. The didactic tone prevails in children's literature.

We can observe almost all of these features in the works of Zafar Diyar, one of the important creators of Uzbek children's literature. He made a great contribution to the development of children's literature with his many works. Zafar Diyar's poems are a bright mirror of children's heart and soul. His works are cheerful, sometimes thoughtful, his language is simple and sweet, people-friendly. The characters are intelligent, witty, funny children. Because of this, the poet can easily find his way into the hearts of all children.

One of the important themes in the poet's work is the relationship between man and nature. In this regard, his poems such as "Purple", "Navbahor", "Song about birds", "Butterfly" are important.

The poet, who loves colorful flowers and various birds, deeply analyzes the psyche of children and inspires them to love and care for mother nature. The poet creates cheerful, playful verses that can make children feel love for birds. For this purpose, he uses various repetitions of words and arranges verses in Mayakovsky style, increasing the melodious tone and power of the image:

hey birds
birds,
birds,
Come flapping your wings, sava,
brain
nightingales.
Warm eyes to you...
We love your happy song!
(The Bird Song)

The poet expresses children's interest and love for natural phenomena, insects and animals, especially butterflies, in words and tones characteristic of children, increases the child's attention to life, and tries to form human feelings in the reader through the image of a butterfly:

fly, fly, fly
My beautiful garden is in Gulshan.
I won't hurt you
My love, my thoughts are with you.
Butterfly, butterfly,
Let's be friends
Stop and talk!
("Butterfly")

There is probably no reader who does not know Zafar Diyar's poem "Purple" by heart. The poem attracts the reader with its smooth reading and sonority of rhymes:

Violet, purple,
Your smile is beautiful.
opened in our garden,
Your posture is beautiful.

The poet's poems and epics such as "Mamlakat", "Kazbek", "Tilsiz ortoq", "Guest from Madrid" are lyric-epic works that testify to the rise of the poet's work in all directions.

Zafar Diyar is well aware of children's behavior and aspirations. If we look at it from this point of view, his poem "Kel, uchaylik north" is very unique. In this, the poet embodies the lyrical image of a boy who dreams of visiting the "Sunless Pole". A young child's wild imagination wants to visit the North Pole and get acquainted with the events there. The poet deeply understands that the lyrical hero needs to master the basics of science and technology in order to achieve great goals. In the process of making a model, the poet explains this in a simple way, in accordance with the mentality of young children, and instills in them a desire for great deeds - heroism:

It's good if I'm young
Let's fly with wings.
Ice desert of the Pole
Sirin, I will also open.
Hey my lovely model,
Are you ready for the trip?
My thoughts are always with you
Come, let's go to the North!

It is worth noting that in the poem, Zafar Diyar actively supports children's aspirations and interests in technology, helps them to develop higher feelings, to develop patriotic feelings. The poet expresses such high feelings with artistically simple, impressive and meaningful verses:

Let the world know:
A model said,
New generation flag
He pointed across the pole, saying.

The poem ends with great confidence that children will achieve their dreams in the future. This work is of great importance in that it educates children in the spirit of love for science and craft, calling them to strive forward.

In the poem "Song of the Pole" the poet sings with gentle love the courage and strength of the people who have occupied the pole, which no one has visited since the beginning of the world.

Zafar Diyar puts forward the ideas of patriotism and love for the Motherland in many of his poems. Encourages children to become worthy children of the Motherland. For this, he tells them that they need to love the book, which is a source of knowledge, and master the fundamentals of science. He describes this idea in the poem "The book is my friend":

If I scroll through it, it's one head
My joy opens,
From golden letters
The whole meaning is scattered.
That's why I say:
Book, you are my friend!

Zafar Diyar skillfully used animation tools to easily absorb the essence of the book into the minds of children. The poet describes the book as a child:

Every page is for me
A story tells
"Read and become a man," he said
He has good intentions.
The poet shows the book as a child's closest, loving friend, a caring companion, and paints a vivid image of a child who loves him with all his heart:
I love you dearly
you taught me the language
Science as a gift,
You have shown bright ways.

Zafar Diyar expresses the joy of happy children from beautiful gardens, meadows, colorful flowers, and spring in his poems such as "Bahor Keldi", "Dream", "Swallow", "Bird Song", "Purple" in a simple, fluent language, melodious, light rhyme. , interprets poetically in playful verses and awakens love for life in their hearts.

In conclusion, the poet skillfully uses animation tools to easily absorb the essence of the book into children's minds, he knows children's behavior and dreams well, he wants to introduce children to nature, and we would not be wrong to say that he achieved this through his poems.

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