

Pedagogical-Psychological Possibilities Of Professional-Methodological Training Of The Future Teacher Of Fine Arts

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Annotation: This article covers the current issue, the pedagogical and psychological possibilities of professional and methodical training of the future art teacher.

Key words: perspective, color science, optics and light and shadow laws, anatomy, horizon line, point of observation, object and image plane, point of intersection, gaze, reflex, pedagogical-psychological, pedagogical technology, memory, thinking.

The president of our country also stressed the need to train subjects at the level of the demand of the time in order to prepare a mature person for the future of Uzbekistan. To do this, radically improve the quality of general secondary education [1;92p.], thorough education for the younger generation [57;56p.] the efficient use of each class hour, the search for measures to increase efficiency in the lesson, has become the main task of today's secondary education schools. From this point of view, the organization of the activities of a teacher and a student in the educational process on the basis of pedagogical technology, not only remains an increase in the effectiveness of the educational process, but also serves as a factor that forms an active participant in democratic, civil society, due to the demand for social necessity. Improving the effectiveness of Fine Arts classes, being able to interest students in this subject should be the focus of attention of each educator.

In the teaching of fine arts in higher education, the high level of knowledge and skills from the future teacher of fine arts is carried out through the most convenient, effective method of explaining, substantiating, indicating, returning the material of the lesson based on the content of the exercises.

To do this, it is important that young thinkers always remember in memory every detail that they have learned, strengthening their knowledge. At the same time, in the future teacher of fine arts, activity, attention, skills for careful study and independent work are formed. These skills are considered important in the formation of fine arts in every aspect. These skills develop in the future teacher of fine arts::

- the understanding that works of Fine Arts serve to enrich our society's spirituality;
- being able to apply all the laws and rules of Fine Arts when describing creative ages;
- the fact that the readers get hands on the theory in practice in the transformation of the secrets of Fine Arts;

As mentioned above, in higher education, it is important to form the skills of the future teacher of Fine Arts to work independently in improving the system of developing professional methodological training. Independent work develops in them the laws of perspective, color science, optics and lightsaber, Anatomy, horizon line, observation point, item and suvrat plane, intersection point, Blick, reflex laws during practical work.

It is important that the educator always be able to apply in his activities as an

informant of the innovations that work on him. It is necessary that students are attracted by teachers with a variety of innovations in each lesson. In this, teachers come in handy in teaching things to work according to themselves. When describing a still life, light shade helps students to easily understand the laws of light-shade if artificial lighting is used to make them look good. When students study the light-shade in depth, the volumetric of the image in the paper plane can be achieved.

As we observe the lessons, among the students, those who do not master the subjects well will stand out. Such students do not work on themselves independently outside the lesson. They say that copying from the works of experienced Knights will help them develop. Experiments show that talent in a person makes it possible to achieve talent through Labor. Therefore, it is important that the future teacher of Fine Arts correctly distributes classes according to the actions and abilities of students. Some should practice during or extracurricular activities as individually as possible with low students.

Such readers mainly use the simple to complex method extensively. First of all, such readers can be drawn from easy objects, which will help them to master the topics faster. At the same time, it is an important process for them to take into account their age, pedagogical-psychological nature, knowledge and interests for the formation of their talent.

An important role in this is played by the age of students, pedagogical-psychological nature, level of knowledge, preparation, ability. For example, in order to work on the principle of going closer in teaching visual arts, the teacher first teaches the works of Uzbek artists depicting the nature of Uzbekistan, the marriage, work of our people, close to children, and then the art of the countries of Central Asia, the East, Europe [110;250p].

It is a time requirement for the future teacher of Fine Arts to give fresh new knowledge to students, preparing for each lesson in puhta. In the modern technical period, it is necessary to increase the effectiveness of the lesson using units of pedagogical technologies. Didactic principles in interpretation contribute immensely to their artistic education, upbringing and development if they help students to master subjects well. Therefore, having studied the theoretical foundations, history, content and essence of pedagogical technologies, pedagogical experiments, experiments, observations on the instructions, methods, didactic principles of their application in the activities of today's schools, their results and scientific conclusions are published in the press of our country [29;13p].

Independent thinking of students is of great importance when completing assignments. In the process of independent thinking, it is determined by the fact that when completing tasks, they independently solve difficulties, find answers to their assigned tasks. They are expressed in different forms in students' activities. Some students look for different ways in completing tasks, trying to justify the solution to the problem. Others immediately turn to the teacher, their comrades, as soon as they notice difficulties. Again, students in other categories will give up and stop thinking as soon as they face a challenge.

In improving the professional methodological skills of the future teacher of Fine Arts, it is impossible to achieve a high level of composition training of Fine Arts without realizing their psychological peculiarities, Namely, such concepts as personality psychology, cognitive processes, imagination, thinking, speech, memory excitement

and willpower. To do this, it is necessary to take into account the following peculiarities.

In improving the professional methodological training of the future teacher of Fine Arts, it is important that personality psychology is deeply mastered. Components of personality psychology include: the worldviews, beliefs, perceptions, and ideas of the individual in pictorial activities. The role of the teacher in the formation of personality; knowledge, qualifications, skills and habits;. Attention includes types and features of activities.

It is difficult to realize the cognitive processes in improving the professional methodological training of the future teacher of Fine Arts. Cognitive processes are: a) perception. His. Its type and basic legalities. Laws of color perception. General Laws of the process of attainment of perception and visual activity in students during the activities of the future teacher of Fine Arts.. Memory, thinking, its types and forms are characteristic features of the activity of thinking. Speech, its types. Imagination, its types. In artistic creation, it is necessary that imagination can awaken.

In the professional activities of the future teacher of Fine Arts, an important place is occupied by the development and formation of types of excitement, will and emotion from their psychological peculiarities, emotion in students; as well as the education of the will.

The main individual-psychological privates of the future teacher of Fine Arts in the education of students include: concepts such as the cultivation and formation of character traits, general abilities and psychological description of them are described. Abu Rayhan ibn Ahmad beruniyi is fikicha, a person has such talent as knowing, understanding, thinking, making muhakoma, thinking and thinking. The power of human taffakuri is that with its help, it is possible to compare, analyze events and phenomena, to show a positive establishment to the development of any science, reasoning operations on the fact that Rast can be distinguished from lies, justice from injustice, good from evil, and good from non-existence. He puts forward the idea of using the taffakur analysis operation to study the event and event that is to be known in crumbs and pieces. [87;41p]. It can be seen that both the poet and the archer illuminate the unadulterated essence through the works of fine arts.

“The artist mentally stands between the dreamer and the neurotic the psychological process in them is essentially the same it differs only by spikes...” [56;92p] The future teacher of Fine Arts illuminates the psihalogic spiritual experiences of students when describing works.

Psychologists were inclined to argue that, in the meaning of this word, the unconscious is something outside our consciousness, that is, hidden from US, unknown to us, and therefore it is something unknown by its nature. As soon as we know the unconscious, it immediately ceases to be unconscious, and we again deal with the facts of our ordinary psyche [56;89p]. So from theory we can see that the perception of human emotions is carried out directly through the visual arts.

First of all, the future teacher of Fine Arts, through art, causes students to change the world view. Fine arts as we have already mentioned, they help readers develop by shaping the world of tassavur and observing its spiritual world. As a result, they show their fantasies in life images, analyzing the shortcomings in the psyche of students from the work they have worked on. Opens the way to the artistic creative activity of students.

So it is important that the future teacher of Fine Arts becomes a participant in their consciousness of the feelings of excitement that students feel in the artistic tassavur. Students are required to know human psychology with in-depth study of Fine Arts. When understanding psychology, students should carefully monitor their memory, tassavur, speech, differences during training. To do this, the teacher will achieve this only if he regularly works on himself and reads more books of fiction.

In order to work a creative composition, students, first of all, with a lot of reading art books, educate their spiritual qualities through the images in them. At the same time, their rich humanity in our society is nurtured by dignity and promotes the formation of thinking.

It is no secret that the easiest way to quickly realize to the spiritual world what their processes in the mind are music and visual arts. Through the illustrated works in the fine arts or the drawings they draw, we see the images of his life's activities. Through the images they describe, they illuminate from nature that their behavior is negative or positive.

The future teacher of Fine Arts will help students embody the traditions of our people, national traditions, our rich history in positive images. They allow the development of a national idea to be supplemented with content.

Such an approach opens the way for new creative compositions to be described. It is important that the colors rely on harmony so that the future teacher of fine arts can quickly reach the viewer in his creative compositions, based on the pedagogical-psychological possibilities of preparing for professional management. The role of each color in enriching the human spiritual world is incomparable.

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