

Pedagogical views of Abdulla Avlani

Ismailova Lobar Maksudovna,

Student of the Faculty of Primary Education of Tashkent State Pedagogical University named after Nizami,
3rd stage, group 301

Annotation: In the pedagogical views of Abdulla Avlani, the high level of glorification of intelligence and knowledge is closely connected with the glorification of man. The article talks about the Abdulla Avlani's pedagogical views.

Keywords: pedagogical view, upbringing, maturity, education, knowledge, nation, motherland, generation,

Abdulla Avlani - poet, playwright, publicist. In addition, pedagogical activity is also an important page in his life. He was a teacher from the first years of his career until the end of his life, created textbooks for schools, dealt with practical and theoretical issues of pedagogy. He is the founder of pedagogy, a thinker who laid the foundation stone for the methodology of teaching Uzbek language and literature. During his career, he trained modern pedagogues and methodologists. We know that the main task of literary reading classes is to teach students to read expressively. As a result of expressive reading, which serves as a visual tool, the events, content, and idea of the work are embodied in the eyes of the readers. As much as Abdulla Avlani paid much attention to literacy, he paid a lot of attention to understanding the work, expressive reading, feeling the artistic work. He developed several types of expressive reading. Teacher Abdulla Avlani led the students' choirs as a conductor. The pedagogue, who came to the field with free and free thoughts, created modern forms of expressive reading in his classes without limiting himself to the basic forms of expressive reading. This kind of activity of his in teaching works of art has also penetrated into Tashkent's old school and modern school. Abdulla Avlani's "Turkiy Guliston yoxud axloq" was created by the leader of modern schools Munavvarqori Abdurashidkhanov and several pedagogues. This book serves as a basic guide for training modern pedagogues, creating new textbooks and creating collections. Abdulla Avlani thinks about moral categories in his work, and he considers the students in the first place. But he assigns the task of inculcating them in children's education to the teachers. So, one can be sure that the work was created for teachers rather than students. From this point of view, the following words of Abdulla Avlani to the teachers fully express the purpose of "Turkish Gulistan or Morality": "The education of thought is the most necessary thing, which has been blessed since many times, and it is a sacred thing that is entrusted to the attention of teachers and charged to their consciences. Thought is the cause of a person's kindness and enthusiasm. This education needs the help of teachers, the strength, beauty and breadth of thought depends on the teacher's education. If there is a difference between education and upbringing, both are not separated from each other, the body of one is like a body with a soul that is enriched by the other." This work was created in a style similar to the work of Sheikh Muslihiddin Shirozi. In it, the issues of education and morality were analyzed for the first time from the perspective of the demands and needs of the 20th century. While distinguishing good and bad behavior, the thinker uses Quranic verses and hadiths, as well as Saadi Shirozi,

Hippocrates, Plato, and Aristotle, as the main criterion for modernity. Educating a mature person in all respects, encouraging him to turn away from evil and to do good is directly related to education. Abdulla Avloni defines education as follows: "Education-pedagogy means child pedagogy. According to Abdulla Awlani, morality is a set of behaviors. Behavior does not appear in a person by itself. Their formation requires a certain skill and education. People are not born bad, certain circumstances make them bad. The development and power of every nation depends on the education of generations. His views on the Motherland are noteworthy. One should live with the pain of the homeland, rejoice in its happiness, be proud of it. It is a child's sacred duty to appreciate, honor, share in his joy and share his sorrows. Love for language and culture is the love of everyone for their people. According to Avloni, language and literature are the lifeblood of a nation that shows its presence in the world. Avloni assessed the position of the word as defining human dignity from a universal point of view. He expresses his thoughts about language and words as follows: "The word is a scale that measures a person's level and perfection, knowledge and virtue. and they know his intention, knowledge and strength, value and value from his spoken words". The Jadids paid more attention to the issue of teaching the mother tongue as the basis of national education, because the national spirit, national spirituality, as they say, "entered with milk..." can be instilled only through the mother tongue. This is the core of the pedagogical views of modern thinkers.

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